ISIORS

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HONOLULU MAY HEAR MISS PHOEBE ARLEITH, HARPIST This Book

rigally, later this year, of hear-

ery complimentary mention for he rustral anility after each event. tirlhood in Honolulu, where she still has many lacquaintances and friends is it is only a few years ago that she oft here with her father, a retire! He soluly business man, to make he

ome in New York. Some time after going East she en olled as a pupil of Miss Morgan, the celebrated teacher and player of the sarp. Her mastery of this instrument shown by the comments of the mudeal critics of the New York papers After she had played with Miss Mor an and other pupils at a concert anged by Mrs. Wm. K. Vanderbilt as benefit for a mission society in New fork, the New York Press made the ollowing comment:

the majority of "Beyond a doubt, he women present-there were only few men-enjoyed to its fullest in cally remarkable performance, earp is an instrument so secidons leard in solo music, there was de lightful hovelty in discovering it has powers as sure as those of Orpheus And the eye was almost as well served as the ear, by the spectacle of Miss Morgan and the four white-robes naids bending daintily over the big dited instruments.

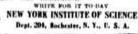
There were ten numbers on the * * * The sorrowful strains f the 'Minstrel's Lument,' by Thom-, gave Miss Phoebe Arleigh, eldest Miss Morgan's quartet, her chance convince the 400 of the harp's me dious message.

served but not so definite in its comment of Miss Arleigh's playing:

"One only had to listen to the 'Minstret's Lament, arranged from a Welsh song to imagine some loud ould walk into the great Vanderbill anquet hall and tell the story of the g stained-glass window at one end f the apartment, the meeting of He-VIII, of England and Francis I, of ance on the Field of the Cloth of



Miss Phoebe Arleigh, Who Has Achieved Fame as a Harpist





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